Department of Mechanical and Civil Engineering

Arts and Humanities/Social Sciences (H/SS) Electives

Required Arts and Humanities and Social Sciences Electives (minimum 16 Credits)

In the interest of making engineers fully aware of their social responsibilities and better able to consider related factors in the decision-making process, course work in the humanities and social sciences is required as an integral part of our mechanical and civil engineering programs. To satisfy this requirement, the courses selected must provide both breadth and depth, as described below. Only a select number of non-skill building courses in the humanities and social sciences are acceptable. Courses may be chosen to satisfy the university cultural diversity requirement simultaneously with the program H/SS requirements. Each student should discuss the selection of courses to meet these requirements with his/her academic advisor early in their academic career.

Specifically, the 16-credit minimum requirements include:

a. at least 6 credits in the humanities
b. at least 9 credits in the social sciences, of which 3 must be either microeconomics or macroeconomics
c. (a) and (b) must total at least 16 credits
d. to provide the measure of depth to the course of the study, at least 3 credits at the 300-level or above must be included in the 16 credit requirement and must follow a course taken in the same subject area as a course at the 100- or 200-level.

The list of acceptable H/SS electives is given below.

University Diverse Cultures Graduation Requirement

All MSU undergraduate students must satisfy the Diverse Cultures credit requirement for graduation. For the 2012-2013 bulletin, students pursuing a baccalaureate degree must take at least one “Purple” course and one “Gold” course, or two “Purple” courses. Future bulletins will require one of each.

The courses listed in the list of approved general education courses meeting the Diverse Cultures purple and gold designation are indicated by “P” and “G” to the left of each course.
## Acceptable H/SS Electives

### ART
- ART 100(3) Elements and Principles of Art
- P 160(3) Introduction to Visual Culture
- P 260(3) Art History Survey I
- 261(3) Art History Survey II
- 413(3) Scandinavian Art
- P 416(3) Art of Africa, the Americas, and the South Pacific
- 417(3) Medieval Art and Architecture
- 419(3) Gender in Art
- 460(3) Ancient Art
- 462(3) Renaissance Art
- 463(3) Mannerism to Romanticism
- 466(3) Realism to Postmodernism
- P 467(3) Art of the Islamic World
- P 469(3) Asian Art

### COMMUNICATION DISORDERS
- 206(3) Intermediate Sign Language
- 207(3) Advanced Sign Language I
- P 290(3) Introduction to Communication Disorders

### COMMUNICATION STUDIES
- 202(3) Nonverbal Communication
- P 203(3) Intercultural Communication
- 300(3) Ethics and Free Speech
- P 403(3) Gender and Communication

### ELECTRONIC ENGINEERING TECHNOLOGY
- P 125(3) Perspective on Technology

### ENGLISH
- ENGLISH 110(4) Introduction to Literature
- 112W(4) Introduction to Poetry and Drama
- 113W(4) Introduction to Prose Literature
- P 118(4) Diverse Cultures in Literature and Film
- P 211W(4) Perspectives in Literature, Film, and Human Diversity
- 212W(4) Perspectives in World Literature/Film
- 213W(4) Perspectives: Ethics and Civic Responsibility in Literature/Film
- 275W(4) Introduction to Literary Studies
- 320(4) British Literature to 1785
- 321(4) British Literature: 1785-Present
- 327(4) American Literature to 1865
- 328(4) American Literature: 1860 to the Present
- P 402(2-4) Gender in Literature
- 405(2) Shakespeare: Comedies and Histories
- 406(2) Shakespeare: Tragedies
- P 433(4) Selected Studies in World Literature
- 435(2-4) The World Novel
- P 436(2-4) Native American Literature
- P 438(2-4) African American Literature
- P 448(4) Contemporary Literature

### FRENCH
- FRENCH 102(5) Elementary French II
- 201(4) Intermediate French I
- 202(4) Intermediate French II
- 204(2-4) Advanced Intermediate French
- 214(1-3) Paris et L’Ile de France
- 215(1-3) Composition
- 216(1-4) Conversation
- 217(1-3) Modern France
- 218(1) On y va
- 261(1-3) Conversation and Pronunciation
- 302W(2-4) Composition
- 305(1-4) France Today
- 313(1-4) Third-Year French
- 314(1-3) Paris et L’Ile de France
- 315(1-3) Composition
- 316(1-4) Conversation
- 317(1-3) Modern France
- 318(1-4) Introduction to Business French
- 350(3) Introduction to French Literature
- 402(3-4) French Civilization
- 404(2-4) French Syntax
- 405(2-4) Business French I
- 406(2-4) Business French II
- 414(1-3) Paris et L’Ile de France
- 415(1-3) Composition
- 416(1-4) Conversation
- 417(1-3) Modern France
- 432(1-4) French Literature I
- 442(1-4) French Literature II
- 452(1-4) French Literature III

### GERMAN
- GERMAN 102(4) Elementary German II
- 201(4) Intermediate German I
- 202(4) Intermediate German II
- 341(4) Composition and Conversation
- 343(1-4) German Civilization
- 441(4) Conversation and Composition
- 442(1-4) German Literature
- 445(1-4) Topics in German Linguistics
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<td>HISTORY</td>
<td>P 155(3) History of the Family in America</td>
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<td>P 160(4) Introduction to Traditional East Asian Civilization</td>
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<td>170(4) Ancient World Civilization to 1500</td>
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<td>HISTORY</td>
<td>170(4) Ancient World Civilization to 1500</td>
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<td>180(4) European History to 1648</td>
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<td>HISTORY</td>
<td>181(4) European History: 1648 to the Present</td>
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<td>HISTORY</td>
<td>P 302(4) World History: An Overview</td>
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<td>HISTORY</td>
<td>401(4) Classical World of Greece &amp; Rome</td>
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<td>HISTORY</td>
<td>402(4) Foundations of Judaism, Christianity &amp; Islam</td>
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<td>406(4) Social History of Renaissance Europe</td>
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<td>407(4) The Age of Absolutism and Enlightenment</td>
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<td>408(4) History of Women in Preindustrial Europe</td>
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<td>412(4) Modern Germany Since 1500</td>
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<td>414(4) Early England to 1603</td>
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<td>415(4) England Since 1603</td>
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<td>419(4) France Since the Revolution in 1789</td>
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<td>430(4) United States: Selected Topics</td>
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<td>P 478(4) America in Vietnam</td>
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<td>HISTORY</td>
<td>483(3) American Social and Cultural History</td>
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<td>HISTORY</td>
<td>485(4) History of American Immigration and Ethnicity</td>
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<td>HISTORY</td>
<td>487(4) United States Women's History</td>
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| MUSIC        | 120(3) Introduction to Music                    |
| MUSIC        | P 125(3) Pop Music USA: Jazz to Country to Blues |
| MUSIC        | P 126(3) Pop Music USA: R&B to MTV              |
| MUSIC        | 220(3) History of Jazz                          |
| MUSIC        | 321W(3) Music Literature and History I          |
| MUSIC        | 322W(3) Music Literature and History II         |
| MUSIC        | 422(3) Music of the Renaissance                 |
| MUSIC        | 423(3) Music of the Baroque Era                 |
| MUSIC        | 424(3) Music of the Classic Period              |
| MUSIC        | 425(3) Music of the 19th Century                |
| MUSIC        | 426(3) Music of the Modern Era                  |

| PHILOSOPHY   | 100W(3) Introduction to Philosophy              |
| PHILOSOPHY   | 110(3) Logic and Critical Thinking              |
| PHILOSOPHY   | 112(3) Logic of Scientific Method               |
| PHILOSOPHY   | 115W(3) Philosophy of Race, Class and Gender    |
| PHILOSOPHY   | 120W(3) Introduction to Ethics                  |
| PHILOSOPHY   | 205W(3) Culture, Identity, and Diversity        |
| PHILOSOPHY   | 222W(3) Medical Ethics                          |
| PHILOSOPHY   | 224W(3) Business Ethics                         |
| PHILOSOPHY   | 226W(3) Environmental Ethics                    |
| PHILOSOPHY   | 321W(3) Social & Political Philosophy           |
| PHILOSOPHY   | 334W(3) History of Philosophy; Classical Philosophy |
| PHILOSOPHY   | 336W(3) Hist. of Phil.: Renaissance and Modern Philosophy |
| PHILOSOPHY   | 337(3) 19th Century Philosophy                  |
| PHILOSOPHY   | 338(3) American Philosophy                      |
| PHILOSOPHY   | P 358W(3) Eastern Philosophy                    |
| PHILOSOPHY   | 361(3) Philosophy of Religion                   |
| PHILOSOPHY   | 400(3) The Philosophy of Immanuel Kant          |
| PHILOSOPHY   | 410(3) Philosophy of Language                   |
| PHILOSOPHY   | 437(3) Contemporary Philosophy                  |
| PHILOSOPHY   | 445(3) Feminist Philosophy                      |
| PHILOSOPHY   | 455(3) Existentialism & Phenomenology           |
| PHILOSOPHY   | 460(3) Philosophy of the Arts                   |
| PHILOSOPHY   | 474(3) Philosophy of the Mind                   |
| PHILOSOPHY   | 480(3) Philosophy of Science                    |
| PHILOSOPHY   | 481(3) Philosophy of Biology                    |

| SCANDINAVIAN STUDIES | 102(4) Elementary Norwegian II |
| SCANDINAVIAN STUDIES | 112(4) Elementary Swedish II   |
| SCANDINAVIAN STUDIES | P 150W(4) The Nordic Countries; Interdisciplinary Introduction |
| SCANDINAVIAN STUDIES | 292(1-4) Intermediate Norwegian I |
| SCANDINAVIAN STUDIES | 293(1-4) Intermediate Norwegian II |
| SCANDINAVIAN STUDIES | 294(1-4) Intermediate Swedish I |
| SCANDINAVIAN STUDIES | 295(1-4) Intermediate Swedish II |
| SCANDINAVIAN STUDIES | 460(4) Topics in Scandinavian Film |

| SPANISH       | 102(4) Elementary Spanish II                  |
| SPANISH       | 201(4) Intermediate Spanish I                 |
| SPANISH       | 202(4) Intermediate Spanish II                |
| SPANISH       | 210W(1-4) Composition and Conversation        |
| SPANISH       | 310(1-4) Conversation and Composition         |
| SPANISH       | 355(1-4) Spanish Civilization                |
| SPANISH       | 356(1-4) Latin American Civilization         |
| SPANISH       | 402(1-4) Topics in Spanish Peninsular Literature |
| SPANISH       | 403(1-4) Topics in Spanish American Literature |

| THEATRE       | 100(3) Introduction to Theatre                |
| THEATRE       | P 285W(3) Theatre of Diversity               |
| THEATRE       | 481(3) Theatre History I                     |
| THEATRE       | 482(3) Theatre History II                    |
| THEATRE       | 483(3) Musical Theatre History               |

| WORLD LANGUAGES AND CULTURES | 107(5) Elementary Mandarin II |

Minnesota State University, Mankato  
Mechanical and Civil Engineering  
Acceptable H/SS Electives  
Fall 2013
## SOCIAL SCIENCES

### AMERICAN INDIAN STUDIES
- P 101(3) Introduction to American Indians Studies
- P 220W(3) Tribal Sovereignty
- P 230W(3) American Indians of Minnesota
- P 240W(3) American Indian Women
- P 340(3) American Indians in Film
- P 370(3) American Indian Spirituality
- 410(3) American Indian Folklore

### ANTHROPOLOGY
- P 101(4) Introduction to Anthropology
- 102(4) Ancient Peoples
- 220(4) Human Origins
- G 230(4) People: An Anthropological Perspective
- G 240(4) Language and Culture
- 311(3) Ancient Egypt
- 333(3) Ethnographic Film
- 410(3) Archaeology of Minnesota
- 411(3) Archaeology of Native North America
- 412(3) Archaeology of Latin America
- 430(3) Peoples and Cultures of Latin America

### ECONOMICS
- 201(3) Principles of Macroeconomics
- 202(3) Principles of Microeconomics
- 305(3) Money and Banking
- 314W(3) Current Economic Issues
- 403(3) Labor Problems
- 406(3) Collective Bargaining
- 411(3) Urban Economics
- 412(3) Resource and Environmental Economics
- 440(3) Public Finance
- 450(3) Economic Development

### ETHNIC STUDIES
- P 100(3) American Racial Minorities
- P 101(3) Introduction to Multicultural & Ethnic Studies
- G 150(3) Multi-Cultural/Ethnic Experience
- 200(3) Interracial/Interethnic Dating/Marriage
- P 201W(3) Perspectives on African Americans
- 202(3) Perspectives on American Indians
- P 203W(3) Perspectives on Asian Americans
- P 204W(3) Perspectives on Latinos/Hispanics
- P 220W(3) Civil Rights in the U.S.
- P 300W(3) American Indian Leaders
- 400(3) Cultural Pluralism
- P 410(3) Foundations of Oppression
- 420(3) African American Studies
- 430(3) American Indian Studies
- 440(3) Asian American Studies
- 450(3) Latin/Hispanic Studies
- P 460(3) Urban Minority Problems
- P 470(3) Women of Color
- 480(3) Social Justice in Ethnicity & Gender
- 490(3) Racial/Ethnic Families in the U.S.

### GEOGRAPHY
- 101(3) Introductory Physical Geography
- P 103(3) Introductory Cultural Geography
- 340(3) United States
- 341(4) World Regional Geography
- 342(3) Geography of Minnesota
- 425(3) Economic Geography
- 430(3) Historical Geography of the United States
- 435(3) Urban Geography
- 436(3) Rural Geography
- 437(3) Political Geography
- 438(3) Social Geography
- 445(3) Latin America
- 446(3) Canada
- 450(3) Europe
- 454(3) Russian Realm
- 456(3) Africa
- 458(3) Geography of East Asia

### HONORS
- 401(1-4) Honors Seminar (H or SS, depending on the topic)

### POLITICAL SCIENCE
- 100(3) Introduction to Politics
- 103W(3) Thinking About Politics
- 104(3) Understanding the U.S. Constitution
- 106(3) Politics in the World Community
- 111(3) United States Government
- 201(1-3) Issues in Politics
- 231(3) World Politics
- 241(3) Introduction to Comparative Politics
- 311(3) Ancient & Medieval Political Philosophy
- 312(3) Modern Political Philosophy
- 313(3) Contemporary Political Philosophy
- 321(2) Democracy and Citizenship
- 361(3) Public Budgeting
- 371(3) State and Local Government
- 414(3) Early United States Political Thought
- 415(3) Recent United States Political Thought
- 416(3) Nonwestern Political Philosophy
- 431(3) International Relations
- 432(3) International Law
- 433(3) International Organization
- 434(3) United States Foreign Policy
- 435(3) Capitalism, Nationalism, and Democracy
- 436(3) International Political Economy
- 437(3) International Conflict Resolution
- 438(3) International Relations of East Asia
- 441(3) Russia & Neighboring States Politics
- 442(3) South Asia: Politics and Policy
- 443(3) Middle East Politics
- 444(3) Latin American Politics
- 445(3) Asia Pacific Rim: Politics & Policy
- 446(3) African Politics
- 447(3) Europe: Politics & Policy
- 448(3) Political Development & Change
- 449(3) Comparative Criminal Justice System
- 451(3) Administrative Law
- 452(3) Jurisprudence
- 453(3) Constitutional Law
- 454(3) Civil Liberties
- 461(3) Environmental Politics
- 462(3) Collective Bargaining: Public Sector
- 464(3) Aging: Policy Issues
- 472(3) Urban Government
- 473(3) Legislative Process
- 474(3) Executive Process
- 475(3) Judicial Process
- 476(3) Southern Politics
PSYCHOLOGY
101(4) Psychology
206(3) The Human Mind
240(3) Personal Adjustment
340(4) Social Psychology
420(4) Drugs and Behavior
436(4) Adolescent Psychology
441(3) Attitudes
442(3) Group Psychology
458(3) Cultural Psychology
P 460W(3) Psychology of Women
466(3) Psychology of Aging

SOCIAL WORK
190W(3) Social Welfare Services
P 255(3) Global Responses to Human Need
412(3) Social Welfare Issues & Politics
420(5) Women's Issues in Social Work

SOCIOLOGY
P 101(3) Introduction to Sociology
P 150(3) Social Problems
P 208(3) Courtship, Marriage & Family
P 209(3) Sociology of Human Sexualities
255(3) Juvenile Delinquency
307(3) Sex and Gender in Contemporary Society
351(3) Social Psychology
402(3) Medical Sociology
P 404(3) Sociology of Aging
405(3) Sociology of Death
407(3) Population Dynamics
408(3) Family Life Dynamics
409(3) Family Violence
425(3) Social Movements
P 430(3) Sociology of Capitalism
441(3) Social Deviance
442(3) Criminology
P 446(3) Race, Culture & Ethnicity
451(3) Law & Social Justice in Society
458(3) Sociological Theory
P 461(3) Urban Sociology
P 463(3) Social Stratification
465(3) Law & Chemical Dependency
470(3) Sociology of Parent-Child Interaction
479(3) Sociological Ethnography
482(3) Social Change
483(3) The Family and Society
484(3) Sociology of Religion

URBAN & REGIONAL STUDIES
100(3) Introduction to the City
110(3) The City: Design and Architecture
150(3) Sustainable Communities
230(3) Community Leadership
415(3) Urban Housing Policy
417(3) Urban Law
471(3) Urban Transportation